

OFFICIAL VIEW BOOK
PANAMA-CALIFORNIA
INTERNATIONAL EXPOSITION



San Diego, California



THE
INTERNATIONAL EXPOSITION
OF 1883
AT
PHILADELPHIA

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PANAMA - CALIFORNIA INTERNATIONAL EXPOSITION



High on a flower-decked mesa overlooking the mighty Pacific and looking back across fertile valleys to the snow-capped peaks of California and Mexico, eighteen miles away, stands San Diego's Exposition Beautiful.

Differing widely from the San Francisco fair, that at San Diego is a triumphant display of what man can do by utilizing to fullest advantage the wonderworks of Nature in southern California. No other section of the country is so blessed with winters which are balmy and summers which are cool—with twelve months of the year offering uninterrupted June. And nowhere else could such feats be performed as have marked the erection of the magic Spanish city of mission and cathedral and palace, where twentieth century bustle is forgotten and the seeker after beauty finds himself transported to the romance and grandeur of the Spain of three centuries ago.

The quiet patios within the cloistered walls where mission bells hang, vibrate to the hum of guitar and mandolin, to the click of castanet, to the song of Caballero, to the tramp of Conquistadore and the measured tread of the procession of Padres. The broad Plaza where the pigeons swoop is the scene of the dances of Aragon and the fiestas of Spanish America and the ceremonials of the ancient red men.

The pergolas on the edge of the deep canyon command a view out across the Harbor of the Sun, past Fort Rosecrans, to the broad waters over which came Cabrillo, the discoverer, in 1542, reaching the port where was to be started the first white settlement on the Pacific coast of what is now United States territory, the same port which is the first port of call north of the Panama canal—San Diego.



BIRD'S EYE VIEW OF PANAMA-CALIFORNIA INTERNATIONAL EXPOSITION.

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PAN-PACIFIC AND FOREIGN ARTS BUILDING.



RUSSIAN AND BRAZILIAN BUILDING.



EL PRADO SHOWING THE CANADIAN BUILDING.



PLAZA SHOWING U. S. GOVERNMENT AND PAN-PACIFIC BUILDINGS.



LOOKING EAST FROM TOWER OF THE CALIFORNIA BUILDING.



BOTANICAL BUILDING AND REFLECTION IN LAGOON.



WEST SIDE OF PLAZA DE PANAMA.



REFLECTIONS IN THE LARGE LAGOON.



LOOKING ALONG THE PRADO THROUGH THE ARCHES.



THE FOREIGN AND DOMESTIC INDUSTRIES BUILDING.



THE CANADIAN BUILDING.



FOREIGN AND DOMESTIC INDUSTRIES BUILDING FROM FLOWER GARDENS.



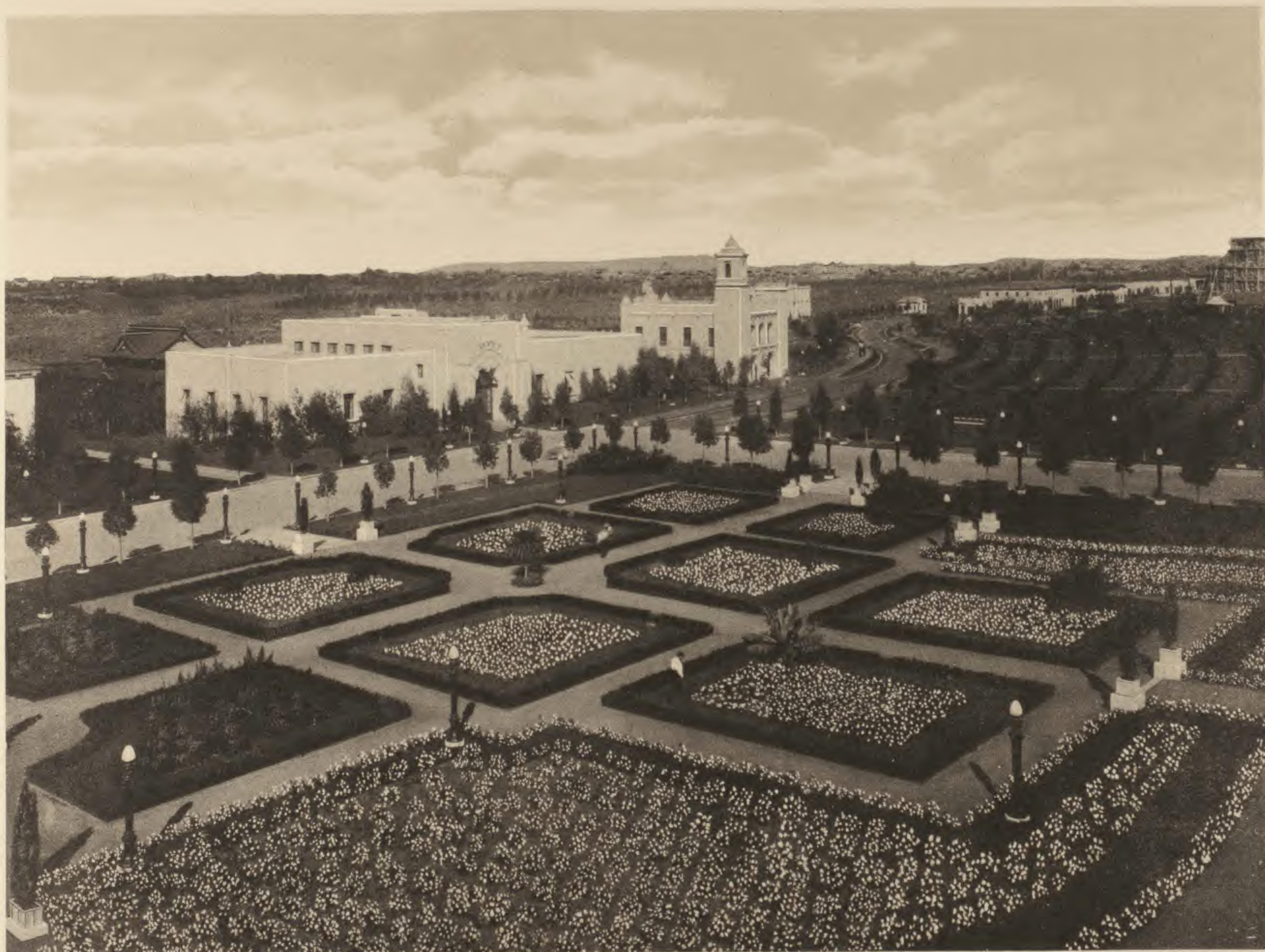
THE PAINTED DESERT.



THE CALIFORNIA STATE BUILDING. (EXHIBITS OF FRANCE.)



A GLIMPSE OF THE FORMAL GARDENS.



FORMAL GARDENS AND CITRUS GROVE FROM SOUTHERN COUNTIES BUILDING.



FOREIGN AND DOMESTIC INDUSTRIES BUILDING FROM BOTANICAL GARDENS.



FEEDING THE PIGEONS.



LOOKING WEST ON PRADO.



TOWER OF CALIFORNIA BUILDING FROM GARDENS.



THE BOTANICAL GARDENS SHOWING BOTANICAL BUILDING ON THE LEFT AND FOREIGN AND DOMESTIC INDUSTRIES BUILDING IN THE CENTER.



SOUTHERN CALIFORNIA COUNTIES BUILDING.



EL PRADO (MAIN PROMENADE) SHOWING WEST GATE AND CALIFORNIA BUILDING.



VIEW OF PANAMA-CALIFORNIA INTERNATIONAL EXPOSITION FROM STATE BUILDINGS PLAZA.

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PIPE ORGAN FROM THE ARCHES.



PATIO OF SOUTHERN CALIFORNIA COUNTIES BUILDING.



SAN JOAQUIN VALLEY COUNTIES BUILDING.

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WASHINGTON STATE BUILDING.



NEW MEXICO STATE BUILDING.

A GROUP OF STATE BUILDINGS.



MONTANA STATE BUILDING.



UTAH STATE BUILDING.



VISTA FROM STATE BUILDINGS PLAZA.



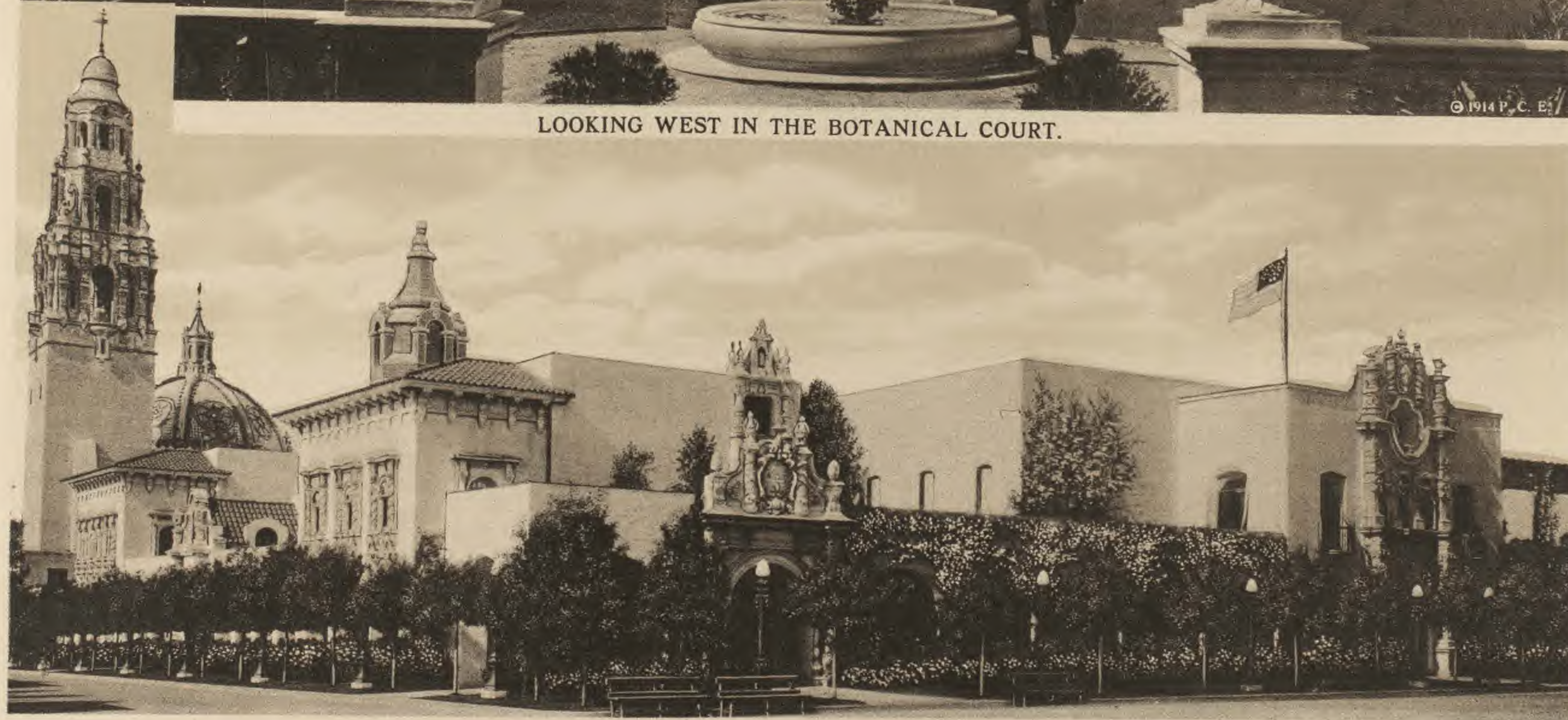
GLIMPSE OF SAN JOAQUIN VALLEY AND KERN COUNTIES BUILDING AND PIPE ORGAN IN THE DISTANCE.



VISTA OF EXPOSITION BUILDINGS AND FORMAL GARDENS.



LOOKING WEST IN THE BOTANICAL COURT.



SCIENCE AND EDUCATION BUILDING SHOWING CALIFORNIA STATE BUILDING IN BACKGROUND.



PROMENADE FROM THE LARGE PIPE ORGAN.



TROPICAL GARDENS BEAUTIFY THE BUILDINGS.



ETHNOLOGY BUILDING AND THE DOME AND TOWER OF CALIFORNIA BUILDING.



ARTILLERY PRACTICE, IN BALBOA PARK.



AFTERNOON PIPE ORGAN RECITAL.



LILY POND AND FOREIGN AND DOMESTIC INDUSTRIES BUILDING.

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